



# Commission d'acquisition du Fonds municipal d'art contemporain

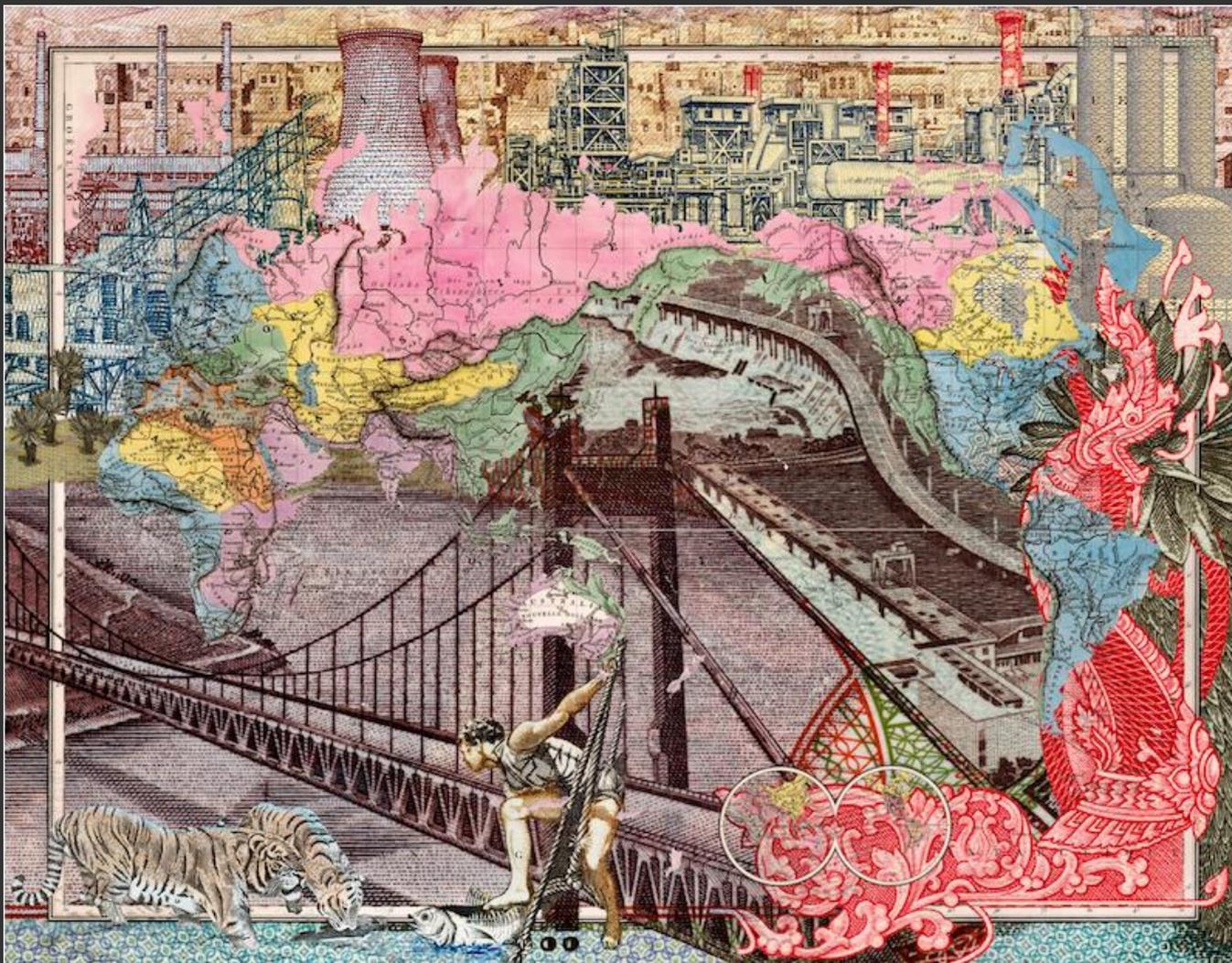
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**Mercredi 10 avril 2019**

# Résultats

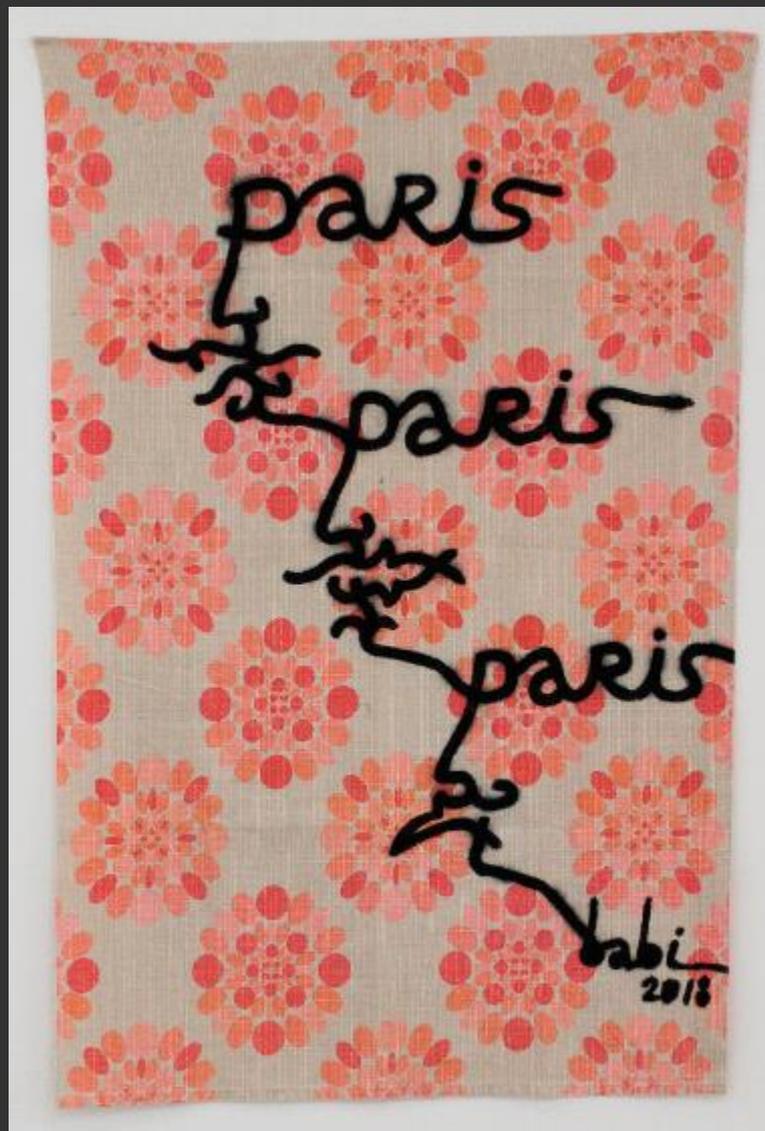
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Acquisition de 25 œuvres auprès de 19 artistes  
dont 1 don



Malala Andrialavidrazana, *Figures 1876, Planisphère élémentaire*, 2018  
Tirage pigmentaire sur Hahnemühle Cotton Rag, 110 x 140 cm  
Édition 3/5 ex. + 1 EA

Achat auprès de la Galerie Caroline Smulders



**Babi Badalov, *Paris Paris Paris*, 2018**

Peinture acrylique sur tissu, 122,5 x 77 cm

Achat auprès de la Galerie Jérôme Poggi



***Sammy Baloji, Maquette of Kinkole City, one of the last fully planned zones of Kinshasa. The plan was partly implemented in the late 1960s and early 1970s. Today the maquette gathers dust in a corridor of the municipal house of Nsele, 2013-2015***

Photographie numérique sur papier baryté - Photo Rag 315 g, 100 x 196 cm

Édition 1/5 ex.+ 2 EA

Achat auprès de la Galerie Imane Farès



Éric Baudelaire, *Sugar Water*, 2007

Vidéo HD, 72 minutes

Édition 3/5 ex + 1 EA

Achat auprès de l'artiste

Proposition d'Anna Colin (experte)



**Corentin Canesson, *Day is out*, 2012**  
Acrylique sur toile, 105 x 75 cm

Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



Corentin Canesson, *Samson et Dalila*, 2014  
Acrylique sur papier, 176 x 120 cm

Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



Corentin Canesson, *Pain Birds*, 2017

Acrylique sur toile, 100 x 100 cm

Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



**Corentin Canesson, *Retrospective My Eye*, 2017**

Acrylique sur pochettes de vinyles, 31 x 31 cm

Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



Corentin Canesson, *BOTTOM*, 2017

Acrylique sur anciens cartons d'invitations de la galerie Nathalie Obadia, 21 x 15 cm

Achat auprès de l'artiste



**Julien Carreyn, *La Défense*, 2018**

Vidéo HD, 7 min

Édition 1/3 ex.+ 2 EA

Achat auprès de la Galerie Crèvecoeur



**Gaëlle Choisine, *Stèles (Port-au-Prince, Haïti)*, 2013**

Béton, gros sel, impression, 74 x 185 cm

Achat auprès de la Galerie Untilthen



**Nina Childress, *Karen fond vert*, 2018**

Huile sur toile, peinture, 130 x 160 cm

Achat auprès de la Galerie Bernard Jordan



**Camille Llobet, *Kastra-Faliro*, 2010**

Photographie noir et blanc, tirage pigmentaire sur baryté, contrecollé sur Dibond, caisse américaine,  
77 x 147 cm

Édition 2/3 ex.+ 2 EA

Achat auprès de la Galerie Florence Loewy



**Mathis Collins, *L'étincelle*, 2017-2019**

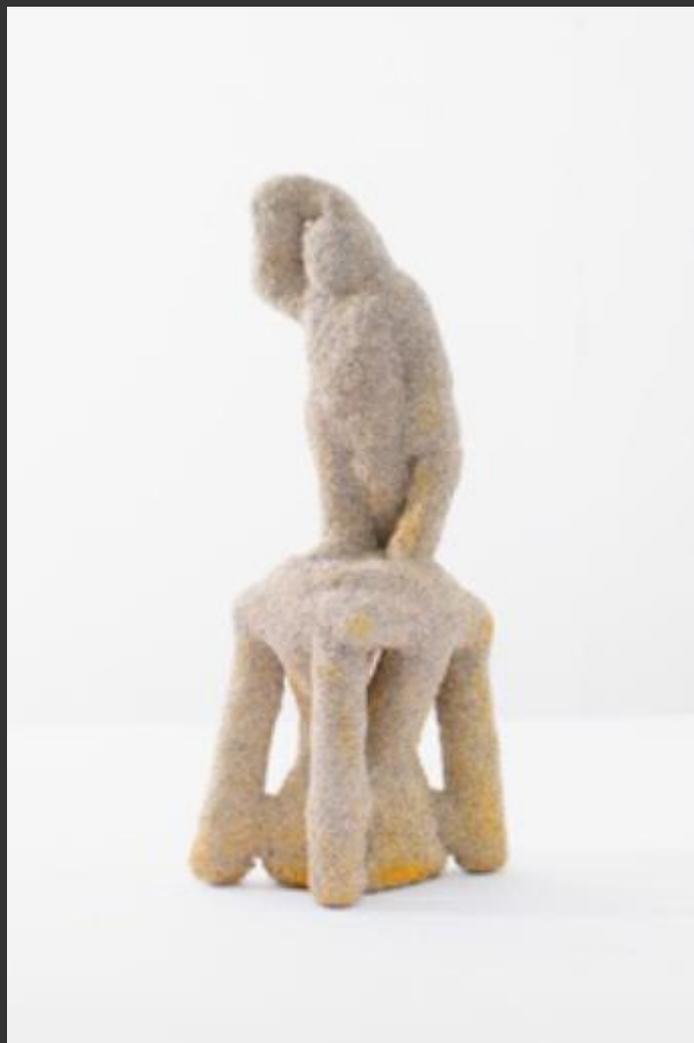
Acier, cuivre, laiton, verre, paillettes, impressions 3D, céramique, tissu, 70 x 70 x 70 cm

Achat auprès de l'artiste  
Proposition d'Anna Colin (experte)



**Rebecca Digne, *A perdere #3*, 2017**  
Céramique, sable, corde, cire, 47 x 23 x 25 cm

Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



**Rebecca Digne, *A perdere #7*, 2017**  
Céramique, sable, corde, 37 x 17 x 15 cm

Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



**Rebecca Digne, *A perdere #12*, 2017**  
Céramique, sable, corde, cire, 28 x 37 x 15 cm

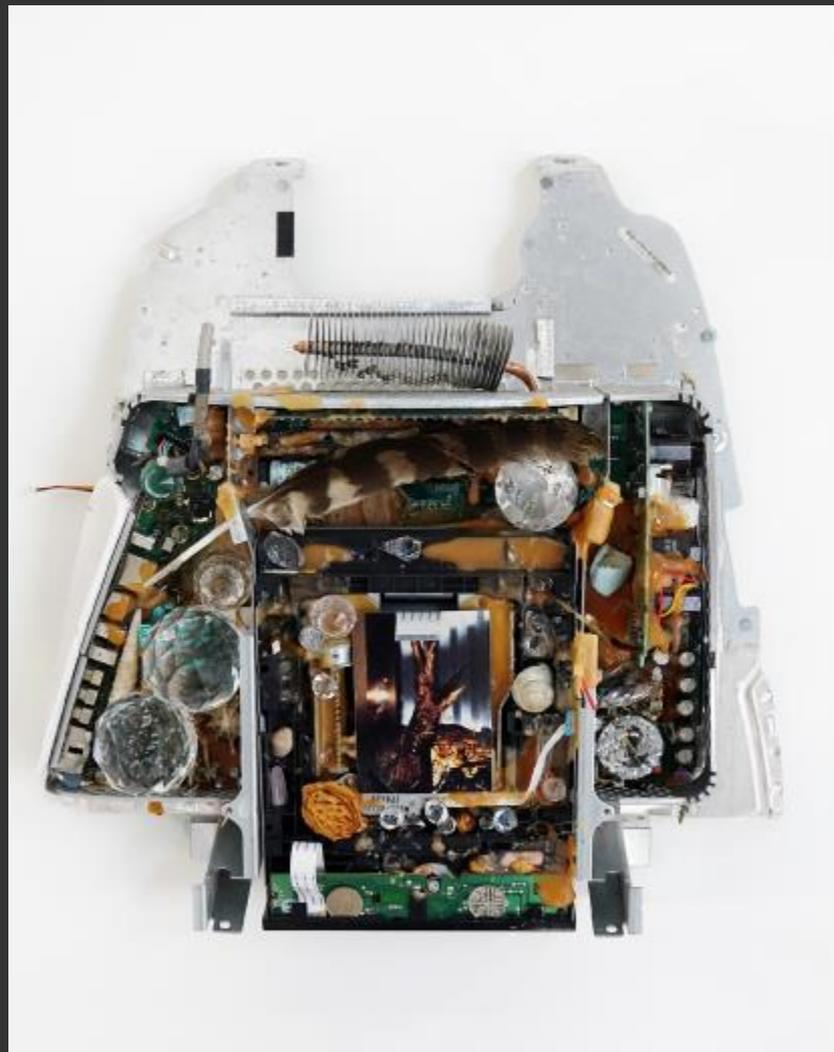
Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



**Rebecca Digne, *Rendere*, 2017**

Film Super 8, couleur, muet, 3 min.

Achat auprès de l'artiste  
Proposition de Claire Le Restif (experte)



**Mimosa Échard, *Species*, 2018**

Coque d'ordinateur, plume de faucon, cristal, coquille d'œuf, pièce de monnaie, faux ongles, noyaux de pêche, coquillage, coquille d'escargot, carte imprimée, cire dépilatoire, 37 x 40 cm

Achat auprès de l'artiste



**Benjamin Swaim, *Le parc Montsouris n° 3*, 2017**

Huile sur toile, 130 x 162 cm

Achat auprès de l'artiste



Tarek Lakhrissi, *Exorcise the language of domination*, 2018

Impression numérique sur textile, 200 x 100 cm

Achat auprès de l'artiste  
Proposition de Marc Bembekoff (experte)



**Katia Kameli, *Stream of stories*, 2015**

Installation, papier, carton, sérigraphie et impression avec dorure à feuille,  
dimensions variables, édition 2/3 + 2 EA

Achat auprès de l'artiste





THE LION AND THE WOLF  
OR THE LION AND THE WOLF BY THE ORDER OF TWO FRIENDS WITH A LAM CONSENT TO PRODUCE

A lion lived in a wood near a high road, and had for his companions a wolf, a crow, and a jackal; and it happened, as that and being asked whence he came, and what his business was, he answered, from such and such a place, and that he awaited the commands of the king. Then the commands of the king, and things continued on this footing during some time. It happened after this that having been severely wounded, so much so, that through weakness from the loss of blood, where he lay many days unable to move, which it was out of his power to procure for himself; and for they were in the habit of feeding upon what the lion left.

The lion, observing that they grew thin, expressed his concern at their being deprived of their victuals; but they assured him that it was on his and not on their own account that they felt uneasy; upon which who would be a good meal for themselves and the lion. The jackal observed that the plan would be attended with much difficulty, because the lion had promised the camel his protection.

The crow said, if this is the only obstacle, it may be soon removed, and I will undertake to procure the lion's consent; so he went to him immediately, and being asked what success they had had, replied, that the state of weakness in which he and his two companions were, from having fasted so long, had made it quite impossible for them to catch any game in the woods, but that they felt obliged for his permission to put into execution, without making any return whatever for the kindness which he had experienced. At this proposition the lion grew angry, and reproached the crow with his bad faith and shallow pretence, and asked how he could have the audacity to come to him with such a proposal, which was at variance with the promise of security given to the camel; and he added, that the most enlarged charity never found a greater recompense than the inward satisfaction which a generous soul feels in having quieted the alarm and apprehension of a fellow creature in distress, and that the camel had never in the slightest degree excited his displeasure, or given him reason to repent of the reception which he had afforded him.

The crow told the lion he was prepared for what he had said, as he knew the goodness of his heart, but that policy commanded and justice did not forbid, that the interest of the multitude should be preferred before that of an individual, and a single life offered up for the sake of many; that it was by no means uncommon for a whole family to be sacrificed in order to save a tribe, which on a greater occasion might itself become the price of the city's security; add to this, said he, the example of many a country, which has been unable to ransom its sovereign on any other terms than the captivity of thousands of its inhabitants, and the king will surely see the necessity, in the circumstances in which he is placed, of listening to what I have proposed, to which at the same time he will not appear to have been a party, but the operation will be so contrived and judiciously conducted that he will reap the profit without having been guilty of any crime in procuring it.

The lion having made no answer to this last remark, the crow was convinced that his aversion to the scheme was insensibly abating; upon which he hastened to his companions, and informing them of what had taken place, concerted with them, that they should meet together with the camel at the lion's den, and showing signs of the deepest sorrow and affliction at the state in which they found him, should offer themselves in turn as food for their master, agreeing at the same time that the proposal of the first should be met by objections on the part of the other two, and so successively. The plan being thus previously arranged, they went to the lion, and the crow began by observing to him, that his weak and forlorn condition had not escaped the notice of himself and companions, and that they felt it to be their duty, to offer their lives for the reestablishment of the health and strength of one, to whom they were so much indebted, and on whom they were entirely dependent; and concluded by entreating the king to accept of him as a meal. Upon this the wolf and the jackal remarked to the crow, that it was presumption in him to suppose that he could satisfy the king with so small a morsel.

The jackal then went through the same ceremony of pretended devotion to the service of the lion, and met with similar opposition from the wolf and crow, who observed to him, that his flesh stunk. To the apparently disinterested offer of the wolf, the crow and the jackal replied, that according to the saying of the physicians the eating of wolves' flesh occasioned instant death. The camel, who had listened attentively to all that was said, and did not doubt that an excuse would be found for rejecting a similar offer on his part, thought this a favourable opportunity of proving to the lion his sense of gratitude for the favours he had received, and for securing their continuance, and observed, that the reasons which had been advanced against eating the crow, the jackal, or the wolf, did not apply to him; that his flesh was wholesome and easy of digestion, and there would be enough both for the king and his attendants. The crow, the jackal, and the wolf, contrary to the expectations of the camel, agreed with him in what he had said, and complimenting him on the nobleness and generosity of his conduct, instantly rushed upon him, and killed him.

You see therefore, continued Schanzaboh, that if the companions of the lion are really bent on my destruction, neither my own exertions, nor even the good will of the king, will be of any service to me. The best of sovereigns is he, who is just in his actions, and this I believe to be characteristic of the lion; but how easily may his favourable sentiments towards me be changed by the reports and insinuations which are industriously circulated to my prejudice, for the effect of calumny repeatedly uttered on the mind of a person of apparently the most unperverted rectitude and unconquerable candour, is no less certain, than that of the drop of water which successively falling upon a stone gradually though imperceptibly penetrates its hard surface. What then, says Dimna, do you think of doing? Nothing remains for me, answered Schanzaboh, if I am obliged to try my strength with the lion, but to do my utmost to come off victorious from the struggle. The prayer of the devout is a worthy homage, the gift of the charitable a meritorious offering, and the piety of the religious man an acceptable sacrifice; but the reward which attends the successful efforts of one who is contending for his life in a good cause, is infinitely greater.



**Randa Maroufi, *Place houwaert*, 2018**  
Photographie couleur caisson lumineux, 80 x 120 cm  
Édition 2/5 ex. + 2 EA

Achat auprès de l'artiste



**Gerald Petit, *Le Bal*, 2012**

Huile sur carton museum antique, 42,5 x 32,5 cm

Achat auprès de l'artiste

# Proposition de don



**David Brognon et Stéphanie Rollin, *Train Your Bird To Talk*, 2019**

Protocole, sonnerie pour l'école élémentaire Pierre Budin (18<sup>e</sup>)

Appels à entrer et sortir de classe scandés en *Silbo*, langage sifflé utilisé sur l'île de la Gomera dans les Canaries. Commande artistique réalisée dans le cadre de l'action Nouveaux commanditaires de la Fondation de France, avec le soutien de la mairie du 18<sup>e</sup>, du service d'Horlogerie de la Ville de Paris, du fonds dotation Ars Ultima Stein-Guillot, et de la galerie Untilthen

Galerie Untilthen