

This architectural typology chart is organized into several horizontal and vertical sections. At the top, a color-coded timeline spans from 1700 to 1860, with a final section for the 20th century. The chart is divided into several main categories:

- TYPOLOGIE URBAINE** (Urban Typology): Located on the left side, it includes sub-sections for "MAISONS A BOUTIQUE ET A LOYER" (houses with shops and rental), "HOTELS A FACADE SUR RUE" (hotels with street facade), and "HOTELS ENTRE COURS ET JARDINS" (hotels between courtyards and gardens).
- PROFES** (Profiles): A central horizontal band showing various facade profiles and architectural details.
- REPERES** (References): A section on the right side, including "IMMEUBLE D'ANGLE" (corner building), "MAISONS BOURGEOISES ET HOTELS SUR RUE" (bourgeois houses and hotels on street), "TENDANCE HISTORICISTE" (Historicist tendency), and "TENDANCE ART-NOUVEAU" (Art Nouveau tendency).
- Vertical Labels:** "FACADES A TRAME DE LERON" (Leron grid facades), "REPERES GARDE-CORPS ET FONTE" (balustrade and fontaine references), and "DIFFUSION DE L'ASCENSEUR" (elevator diffusion).

The chart contains numerous architectural drawings, including floor plans, elevations, and sections, illustrating the evolution of building forms and urban structures over time. The drawings are color-coded to match the timeline and category labels.