Najatun Nayeem Prity, new ICORN resident in Paris. Since December 2021, Jannatun Nayeem Prityn, a 25-year-old writer, artist and activist from Bangladesh, has been in residence at the Cité Internationale des Arts, under the City's commitment to the ICORN (International Cities of refuge network) network of refuge for persecuted artists and writers. She is the sixth ICORN resident in Paris, and the first from Bangladesh. Today, as part of the ICORN Cities of Refuge Network, she is staying at the Cité Internationale des Arts in Paris for a one-year residency renewable once. She will be able to share her work and start new projects. More info (article on Paris.fr)

An accomplished, award-winning artist, she has published nine works of literature (novels, short story collections, children's books and an autobiography) and has received many accolades for her painting. More recently she has taken up sculpture and fashion design. A print and online journalist, her columns often address social issues in Bangladesh, focusing on women's rights and gender inequality.

Jannatun Prity has been an activist from the age of 17 and has often campaigned against the government's corruption and failure to address the country's endemic social problems. In June 2020, she was the target of a harassment campaign on facebook launched by members of the pro-government Chhatra League. Her status as a woman writer and activist whose work focuses on politically and socially controversial issues in Bangladeshi society has put her at serious risk of harassment and potential violence, including rape. If convicted, she was looking at as much as five years in prison.

She wants to pursue her education and graduation remains her priority. After graduation, she hopes to pursue a career as a professional writer and plans to launch her own fashion brand. She has also expressed her desire to return to Bangladesh as soon as circumstances improve.