



OPEN CALL

NUIT BLANCHE 2023

ARTISTS' APPLICATION FORM

Applications must be sent until **Friday, January 27th, 2023 (midnight)** to :
dac-missionnuitblanche-SDCA@paris.fr

Nuit Blanche is a free annual event dedicated to contemporary creation in all its forms, created in 2002 by the City of Paris. Each edition is curated by a personality from the world of art and creation who invites French and international artists of his/her choice, as part of a Carte Blanche.

At the same time, the City of Paris launches an annual open call for artists. Any artist or group of artists can present a project and be included in the event. Those projects are completing the program put together by the Artistic Director.

Who can apply for the Associated Programmation?

Any artist or group of artists working in Visual Arts (painting, sculpture, installation, video, projection...) or Performing Arts (dance, music, theater...) living in France or abroad.

Terms

The projects must imperatively be **financially** and **technically** autonomous.

Counterparts

Your project will be included in the Nuit Blanche program and will be promoted in the communication materials produced by the City of Paris.

The Nuit Blanche team will ensure a follow up on your project (by advising you, by helping you find a venue, by connecting you with the City of Paris services...).

CALENDAR

Open call launch: **Friday**, November 18th 2022

Application deadline: **Friday, January 20th, 2023** extended to **Friday, January 27th, 2023**

Selection panel: January - February 2023

Nuit Blanche event: Saturday, June 3rd 2023

PRESENTATION

Contact information:

Email address:

Phone number:

Name of the artist / group of artists:

Address / headquarters:

Website:

Instagram:

Biography (studies, interests, work(s) shown in the past...) (max. 1000 signs):

YOUR PROJECT

Title:

**The title can be temporary*

Typology:

Painting

Drawing

Photography

Installation

Video

Dance

Singing

Music

Performance

Theater

This project is:

Already
created

In progress

In its experimental stage

Artist(s)' Statement (max. 2000 signs):

TECHNICALITIES

Technical account (depending on your project's specificities):

Dimensions:

Weight:

Duration time:

Materials:

Set-up time:

Technical requirements (electricity, sound, light):

De-installation time:

Additional information:

Type of venue considered (several answers authorized):

Indoors:

Church

City Hall

Swimming pool facility

Gymnasium

Cultural institution (specify):

Other (specify):

Outdoors:

Park/Public garden

Public square/Street

Other (specify):

ADDITIONAL DOCUMENTS TO PROVIDE

All the documents mentioned below are **mandatory** (unless otherwise stated) and must be attached to this form in **PDF format only**.

Each document should be entitled as follows:

NAME_titleofthedocument.pdf (ex: NAME_RESUME.pdf; NAME_artistform.pdf...).

- An individual or collective resume
- A portfolio of 10 pages maximum (optional)
- Some visuals of the project (photographs, sketches, videos...)
- A balanced budget for the project (indicating the estimated costs, the possible financial contributions, sponsors, partnerships, in-kind support...)

Any incomplete application will not be considered.

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