



AN EVOLVING PARK

The park, labeled Remarkable Garden, covers 24 hectares of promenades combining romantic landscapes, historical collections and remarkable trees.

Recent installations include:

- The kitchen vegetable in front of the chief gardener's house, which reminds us of the former food-producing area of the park.
- The Mediterranean-inspired garden near the Orangery. This decorative garden, opened in 2000, features native plants and Mediterranean plants such as rockroses. We created this garden after the storm of December 1999, which caused the loss of more than 300 trees. It encourages visitors to reflect on climate change.



THE BOTANICAL GARDENS OF PARIS

The botanical gardens cover 70 hectares of land and curate collections on four Parisian sites, each of them with a history and a unique plant and architectural heritage.

West of Paris

- Bagatelle Park and its traditional rose garden,
- Auteuil Greenhouse Garden and its tropical landscapes

Fast of Paris

- Floral Park and its local plants from Paris region,
- Arboretum of Paris and its species of trees from temperate regions of the world.



THE "PARC DE BAGATELLE" COLLECTIONS

The park is a landmark of landscape art, located in the midst of the Boulogne forest. The park is a great place for taking a walk, with horticultural and botanical displays, exceptional trees, and unique landscapes.

The "Conservatoire des collections végétales Spécialisées" label indicates the specimens from the collections of the Botanical Gardens of Paris wich are labeled.

Among the collections are:

- The National Collection of New Roses, every year approximately 100 new varieties are added;
- Bulbous plants from early spring;
- The garden of irises;
- Peonies in the French garden behind the castle;
- Clematis in the Jardin des présentateurs;
- The Mediterranean garden created shortly after the 1999 storm:
- The asters in the beds:
- The fragrant pelargoniums.

You may find all the collections of the botanical gardens on Paris website www.paris.fr/jardinbotaniquedeparis

Special events

• THE NEW ROSES INTERNATIONAL COMPETITION

In 1907 was organized the first ever-International Competition of New Roses in Bagatelle. Every year, on the third Thursday of June the competition is held and rewards new rose varieties. During the summer preceding the competition, people choose their three favorite roses and the most fragrant rose (ballots are available at the traditional rose garden).

• THE LANDSCAPE ROSE COMPETITION

It is held every year in the landscape rose garden, and rewards varieties that are remarkable for their endurance and beauty, "close up and in the distance".

• EVENTS, EXHIBITIONS AND VISITS

The Bagatelle Park also hosts concerts, events, exhibitions and guided tours. The Orangery is a great place to organize music festivals.

Program: www.quefaire.paris.fr

AUDIO-GUID

AUDIOSPOT, a mobile app, offers educational tours to explore the park and its botanical collections. The app is also accessible to people with visual impairments and blind people. Free download in French or English: application available on Google Play and App Store.

Do not miss!

THE "JARDIN DES PRÉSENTATEURS"

Featuring clematis, rosebushes, wisteria arches, bignones and vines... Its name is a reminder that horticulturists came here to exhibit their new varieties

EXTRAVAGANT AND ORNEMENTAL STRUCTURES FROM BAGATELLE

In 1905, a pond was built to grow water lilies. There is a grotto of the four winds topped with the philosophers' kiosk. Further, you may encounter the false ruins of the Longchamp abbey in the oldest part of the park. Nearby there is the Pagodon, a copy of a 19th century Chinese-style factory that was replaced in 1996, and overlooking the rose garden, you must go and visit the Turkish-style kiosk.

THE PARK STATUES

The ten mythological and allegorical statues In 1778, the architect François-Joseph Bélanger (1744-1818) commissioned ten mythological and allegorical statues to decorate the façade of the page pavilion, the present Trianon replaced it in 1872:

Ephebe holding a stick, Ephebe armed with a sword and Hebe, figure of youth, serving ambrosia to the gods, made in 1778 by Gabriel-Philippe Simon;

Loyalty (or friendship), Ceres - Goddess of Harvest, Priestess, The Secret and Apollo, god of light and arts, made in 1780 by Louis Auger;

Clio - Muse of History and Flora, Goddess of Gardens, by Nicolas-François Lhuillier in 1781.

The four sphinges

In the main courtyard, they frame the lateral staircases. Those on the Trianon side are the original ones, made by Phillippe-Laurent Roland and delivered in 1781. The other two are copies, meant to provide a symmetrical ensemble.

In addition...

At the back of the castle, a female bust representing Miss Duthé, court lady and mistress of the Count of Artois; at the north entrance of the presenter's garden, *two Fauns* by Eugène-Désiré Piron; near the grotto of the four winds, a *Vase with a faun* by Louis Villeminot;

At the end of the garden of Irises, a *Fountain of Loves* by Raymond Sudre from 1919, and a sculpture in tribute to the landscape artist Jean-Claude-Nicolas Forestier; near the false ruins, *The Druids* by Eugène-Désiré Piron from 1908.

The Paris Botanical Gardens belong to the professional association of botanical gardens of France and French-speaking countries.

Parc de Bagatelle Route de Sèvres à Neuilly, Bois de Boulogne, 75016 All information on: www.paris.fr





Collections botaniques Botanical collections

Asters / Asters

Clématites / Clematis

Iris / Irises

Pélargoniums / Pelargoniums

Pivoines / Peonies

Services Services

Plantes à bulbes / Bulbs

Plantes méditerranéennes / Mediterranean plants

Roseraie classique / Traditional rose garden

Roseraie de paysage / Landscape rose garden

Information / Information

Toilettes / Toilets

Prêt de fauteuil / Wheelchair Ioan

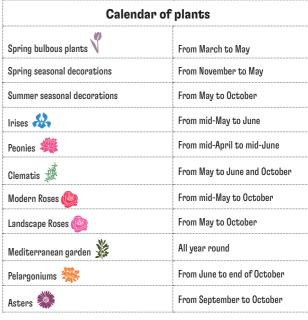
Restaurant / Restaurant

Pique-nique / Picnic area

Aire de jeu / Children's play area

Boutique / Gift shop

Parking à vélos / Bicycle parking



The pictograms indicate botanical and horticultural collections on the map







Parc de Bagatelle

A park that reflects the art of gardens from the 18th century to the present days

A "FOLIE" BUILT IN TWO MONTHES

Resulting from a bet between Marie-Antoinette and her brother-in-law, the Count of Artois (the future Charles X), the "castle" ("Château" in french) designed by François-Joseph Belanger (1744-1818) in the neo-Palladian style, was built in sixty-four days in 1777. It is a small private pavilion called "folie" in french, and was devoted to pleasure and entertainment.

A LANDSCAPED PARK IN THE ANGLO-CHINESE STYLE

Designed by the Scottish landscape architect Thomas Blaikie (1751-1838), the park offers a promenade lined with ornemental and symbolic constructions very fashionable in the 18th century: hermitage, obelisk, tomb, grotto, waterfall...

A PRIVATE DOMAIN REDESIGNED IN THE ENGLISH STYLE

After the Revolution of 1830, King Louis-Philippe sold the estate to Lord Seymour, Marquis of Herford (1800-1870), who had the castle heightened and the gardens extended to double their size (24 hectares). The park was redesigned "in English style" by the landscape architect Louis-Sulpice Varé (1803-1883). Heir to Lord Seymour, Sir Richard Wallace (1818-1890), who equipped Paris with the famous fountains named after him, had a residence called Trianon built on the side of the patio.

A PARK OF THE CITY

The City bought the estate in 1905. The curator of the Boulogne forest, Jean-Claude-Nicolas Forestier (1861-1930), supervised the renovation of the garden. He had the rose garden planted, which brought to the park a worldwide recognition. Over the years, several horticultural and botanical collections have enriched the park.



