

DON JUAN

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Don Juan by Richard Strauss, Op. 20, is presented in a single system with 16 staves. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked "Allegro molto con brio." The score is divided into sections A, B, C, and D. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes performance instructions such as "pizz." (pizzicato), "arco" (arco), "tranquillo", "cresc." (crescendo), "espr." (espressivo), "rapidamente", and "trem." (tremolo). The score concludes with the instruction "poco calando" (poco decrescendo) and "dim." (diminuendo).

ff *ff* *ff* *mf* *ff* *fff* *ff* *f* *pp* *tranquillo* *p* *f* *p* *cresc.* *espr.* *rapidamente* *ff* *pp* *poco calando* *dim.*

M. RAVEL

Daphnis et Chloé, 2ème suite d'orchestre

pp

(pp)

213
p

(p)

214
mf

p

215
f

p

216
ppsub. *ff* *pizz.* *p*

arco
cresc. poco a poco

217
ff *pp* *ff* *pizz.* *p*

arco
p *cresc.* *cresc.*

ff

Ouverture

Römischer Karneval

Viola

Hector Berlioz op.9

Andante sostenuto (♩=52) $\frac{3}{4}$

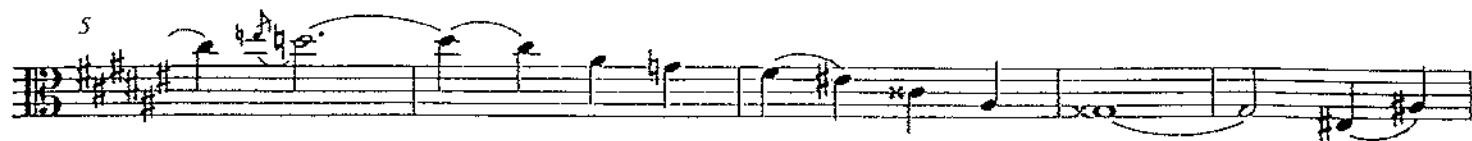
mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *sf*

Adagio

G. MAHLER
Symphonie n° 10



Scherzo aus Shakespeare's „Sommernachtstraum“.

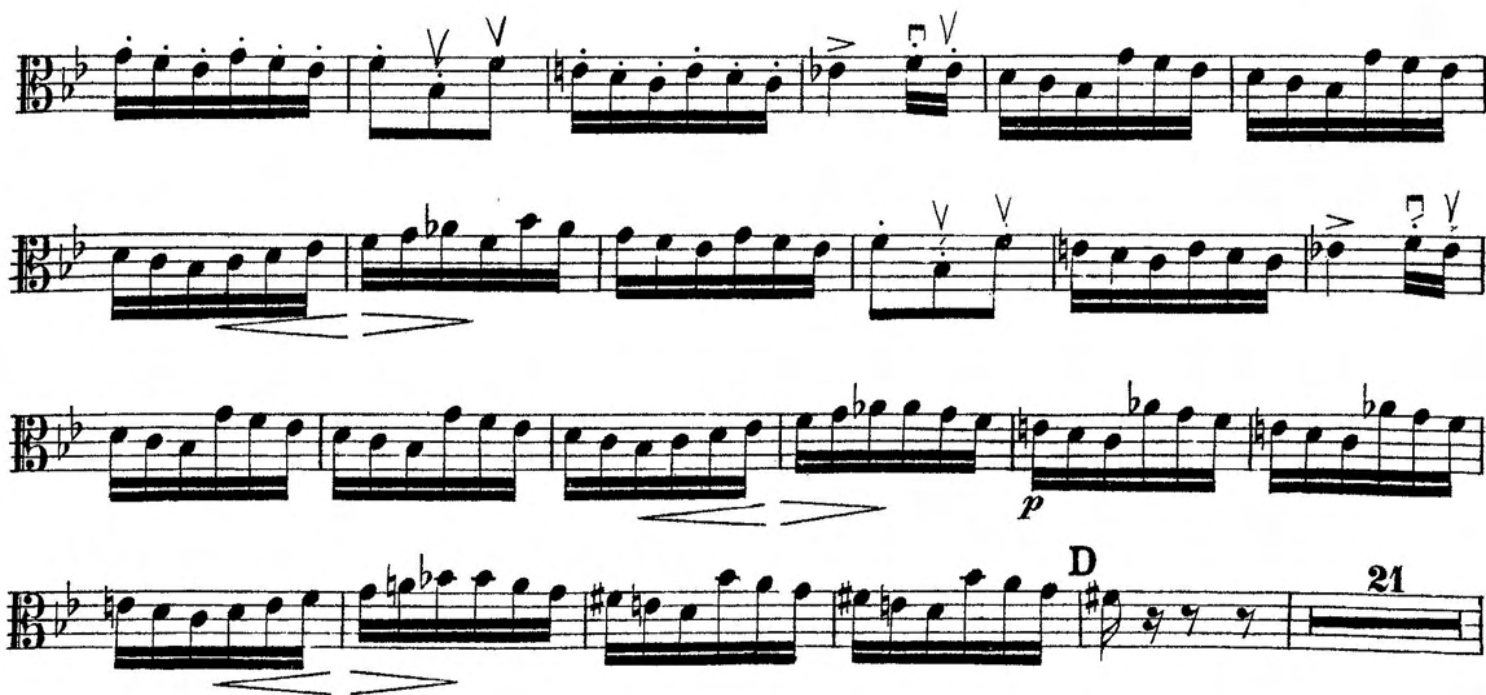
Allegro vivace.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Nº 1. 







Mendelssohn Scherzo du Songe 2/2

Handwritten musical score for Mendelssohn's Scherzo du Songe in 2/2 time. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*pp*, *p*, *sf*, *cresc.*, *f*), articulation (accents, slurs, trills), and fingerings. The piece concludes with a double bar line and repeat signs.

Key markings and dynamics include:

- pp* (pianissimo) at the beginning.
- sf* (sforzando) and *cresc.* (crescendo) markings.
- p* (piano) and *f* (forte) markings.
- Articulation marks such as accents (*>*), slurs, and trills (*tr*).
- Fingerings (e.g., 1, 2, 3, 4, 5, 0, 1, 1, 4, 3, 1, 2, 3, 4, 5, 4, 5, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 0).
- Rehearsal or section markers: **K**, **L**, **M**, **N**.

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Allegro.

1 *pp legg.*

66

72

78 *ff* **Bb**

88 *pp* *a tempo* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff* *marc.* *f* *f*

122 *f* *cresc.* *ff*

129 *f* *cresc.* *ff*

136 *f* *f* *cresc.*

141

Viola.

2

267 *div.* *f* *ed acceler.*

272 *Più mosso.* *un.* *cresc.* *ff* *marc.* *sf*

278 *sf*

285

Viola

Die Zauberflöte

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

30

36

41

46

51

58

63

p *sf* *p* *sf* *p* *f*

p *f* *p*

simile *f* *sf*

sf *sf* *sf*

simile *sf* *sf*

p

D. CHOSTAKOVITCH : Symphonie n° 1, 1er mouvement

15

p espress.

16

17

Symphonie Nr. 6

(Pathétique)

h-moll

Viola

I

Pjotr Iljitsch Tschaikowsky op. 74

Einzeichnungen für vereinfachte
Besetzung von Martin Schmeling

Allegro non troppo

19 *p* *p* *p*

23 *p*

30 *pp* *A*

34 *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

Detailed description: This is a page of a musical score for the Viola part of the first movement of Tchaikovsky's Symphony No. 6. The page contains six staves of music, numbered 19, 23, 30, 34, 37, and 43. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. The music features various dynamics including piano (p), piano-piano (pp), mezzo-forte (mf), and fortissimo (f), as well as crescendos and decrescendos. There are also markings for 'unis.' (unison) and 'saltando'. The notation includes eighth and sixteenth notes, rests, and slurs. Handwritten annotations in blue ink are present above several staves, including 'A' above measure 30 and various 'V' and 'P' markings above measures 19, 23, 30, 34, 37, and 43. The page is titled 'Symphonie Nr. 6' and '(Pathétique) h-moll' at the top. The composer's name 'Pjotr Iljitsch Tschaikowsky op. 74' and the arranger's name 'Einzeichnungen für vereinfachte Besetzung von Martin Schmeling' are also present.

VIOLA

B

50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

C

63 *p* *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** **1**

69 *ff* *ff*

Un poco più animato

72

D

75 *f* *mp*

L.V. BEETHOVEN : Symphonie n°5, 2ème mouvement

Andante con moto

p dolce *f*

8 *p* *f* *p*

23 *pp* *ff*

32 *sempre ff* *sf*

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *f* *p*

68 *p* *f* *p* *dolce*

75 *pp* *ff*

80 *sf*

85

97 *sf* *f* *ff* *p dolce* *milieu*

102 *pp*