

Die Zauberflöte

Ouvertüre

Allegro [$\text{♩} = 76$]Wolfgang Amadeus Mozart
KV 620

Handwritten annotations and musical notation for the bass line of the Overture to Die Zauberflöte, KV 620.

Measures 33-36: *p*, *sf*, *p*, *sf*, *p*, *f*. Handwritten: 4 1 0 1, V V, 2, 4 2 1, V V.

Measures 36-41: *p*, *f*, *p*, *f*, *sf*. Handwritten: V V.

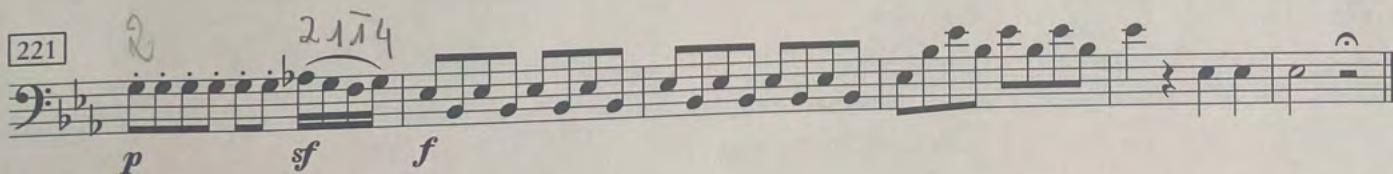
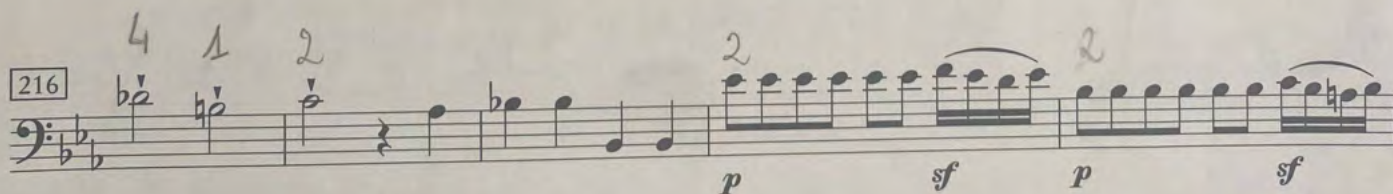
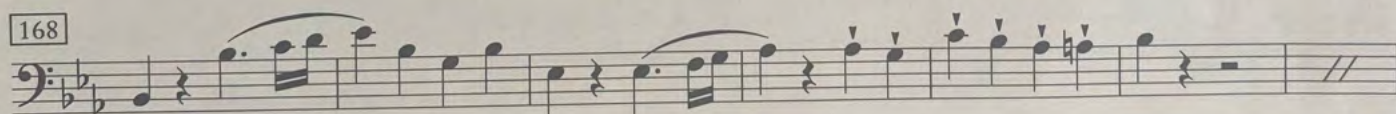
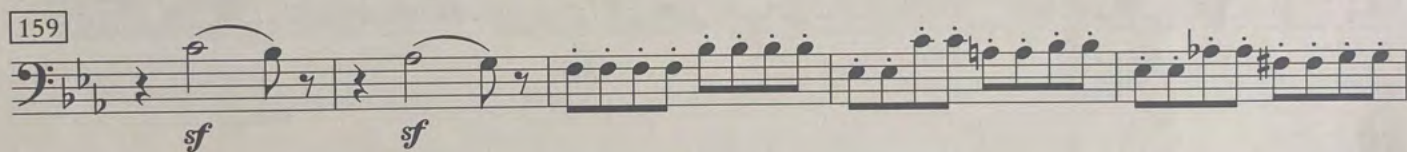
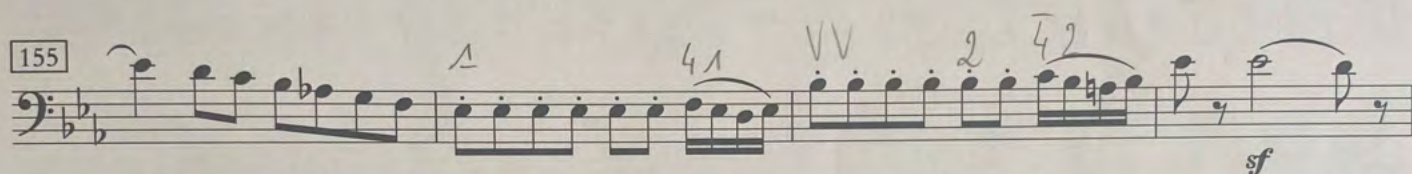
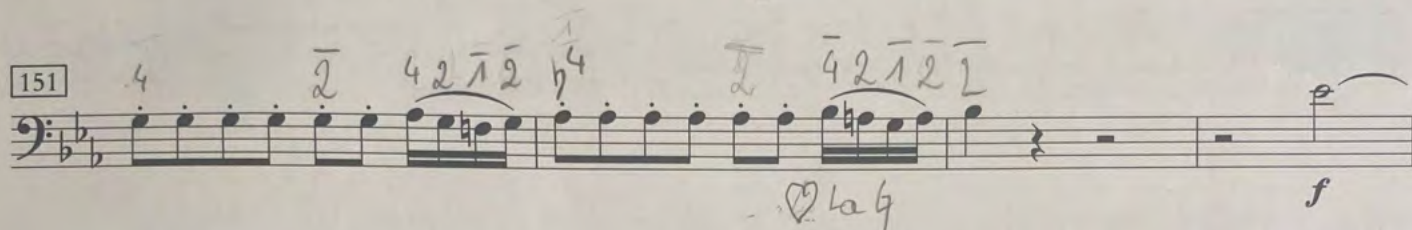
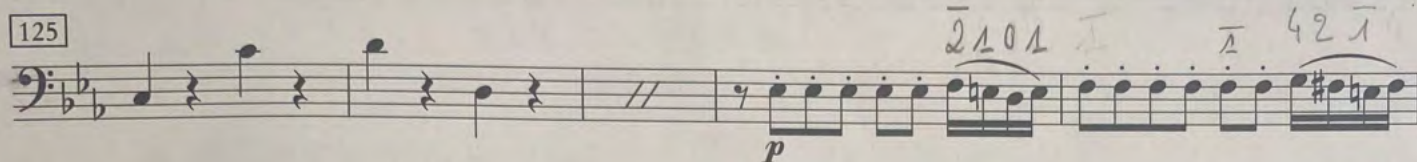
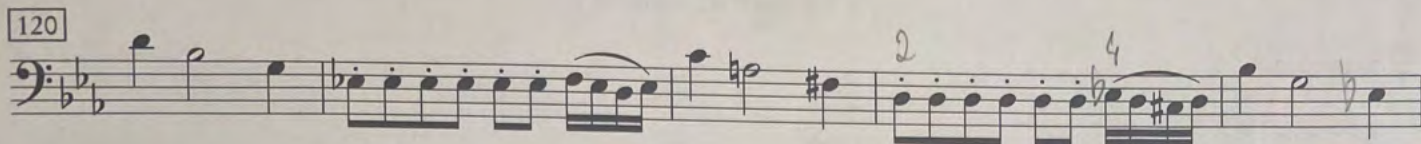
Measures 41-45: *f*, *sf*, *sf*. Handwritten: 1, 4 1, V V, 2, 4 2 1 2, ARCHET "LISSE", ECO ARCHET.

Measures 45-49: *sf*, *sf*. Handwritten: V V, *legato*.

Measures 87-92: *f*. Handwritten: V.

Measures 109-112: *p*. Handwritten: 2, $\frac{b}{4}$, $\frac{b}{4}$, 2 1.

Measures 112-117: *f*. Handwritten: 2, *sf* (circled), 4.



Sinfonie Nr. 3

Es-Dur / E $\flat$ major
(„Eroica“)

Ludwig van Beethoven
op. 55

3. Satz: Scherzo

Allegro vivace $\text{♩} = 116$

[14] *sempre stacc.*

p

[21]

[29]

sempre pp

[37]

[46]

[56]

sempre pp

[64]

[87]

cresc.

(A)

ff

[95]

sf

sf

[104]

sf

[112]

sf

sf

sf

tr

[120]

1

p

f

sf

sf

sf

tr (B)

[141]

p

p

[155]

cresc.

ff

[163]

1.

f

f

f

p

f

f

f

2.

f

f

f

Alla breve ($\text{♩} = 116$)

[389]

p

f

ff

[419]

p

cresc.

[426]

ff

f

Sinfonie Nr. 2

D-Dur / D major

atz

Allegro con spirito [$\text{♩} = 104$]

Johannes Br
op. 73

44

pp

pp sempre

f sempre più *f*

f

sf *sf* *sf* *sf*

Sinfonie Nr. 41

25

C-Dur / C major
„Jupiter“

4. Satz: Finale

Molto allegro [$\text{♩} = 120-126$]

Wolfgang Amadeus Mozart
KV 551

p

f

11

17

23

28

57

65

71

71

f

103

110

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Handwritten musical score for the flute part of "Die Zauberflöte" (KV 620) by Wolfgang Amadeus Mozart. The score is written in bass clef and includes various dynamic markings (f, p, sf) and fingerings (4 1 0 1, 2, 4 2 1, V V). The notation includes slurs, ties, and a section marked "ARCHET 'LISSE'". The score is divided into measures, with measure numbers 109 and 117 indicated.

Handwritten musical score for the flute part of "Die Zauberflöte" (KV 620) by Wolfgang Amadeus Mozart, continuing from the previous page. The score is written in bass clef and includes various dynamic markings (f, p, sf) and fingerings (4 1 0 1, 2, 4 2 1, V V). The notation includes slurs, ties, and a section marked "ARCHET 'LISSE'". The score is divided into measures, with measure numbers 120, 125, 151, 155, 159, 164, 168, 216, and 221 indicated.

Sinfonie Nr. 8

C-Dur / C major *)

Franz Schubert
D 944

3. Satz: Scherzo

Allegro vivace [♩. = 69]

The musical score is written in bass clef, 3/4 time, and C major. It consists of several staves of music with various dynamics and markings.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a rhythmic accompaniment. A *sf* (sforzando) marking is present.
- Staff 2:** Continues the melody. A *p* (piano) dynamic is marked at measure 23. A *cresc.* (crescendo) marking is present.
- Staff 3:** Starts with a *p* (piano) dynamic. A first ending bracket labeled '1' is shown.
- Staff 4:** Continues the melody. A *pp* (pianissimo) dynamic is marked. A *cresc.* (crescendo) marking is present.
- Staff 5:** Continues the melody. A *f* (forte) dynamic is marked. A *ff* (fortissimo) dynamic is marked. A *fz* (forzando) dynamic is marked.
- Staff 6:** Continues the melody. A *ff* (fortissimo) dynamic is marked. A *fz* (forzando) dynamic is marked.
- Staff 7:** Continues the melody. A *fz* (forzando) dynamic is marked. A *p* (piano) dynamic is marked.
- Staff 8:** Continues the melody. A *cresc.* (crescendo) marking is present.

*) nach neuerer Zählung handelt es sich um Sinfonie Nr. 9

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

ff

(A)

ff

ff

(B)

ff

molto vivo

pizz.

pp

f

cresc.

ff

rapidamente

poco a poco più vivente

p cresc.

espr.

f

mf espr.

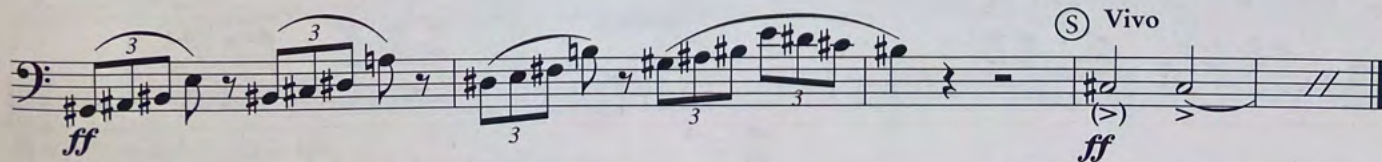
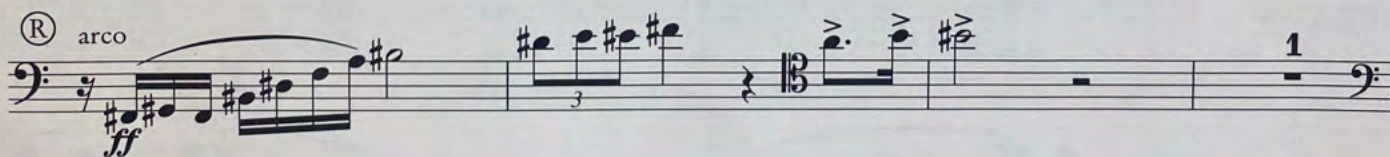
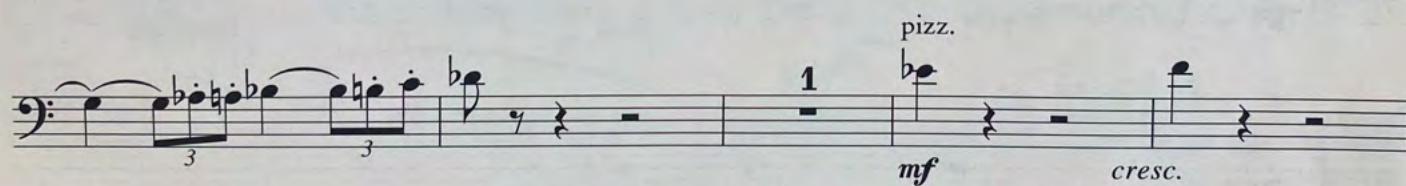
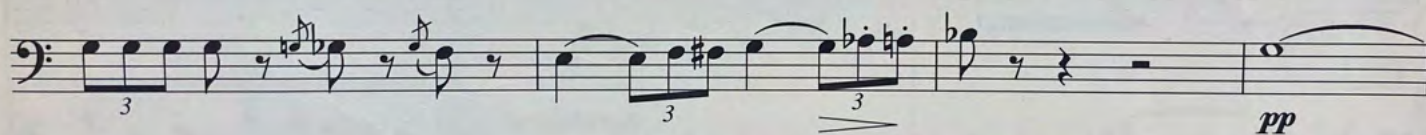
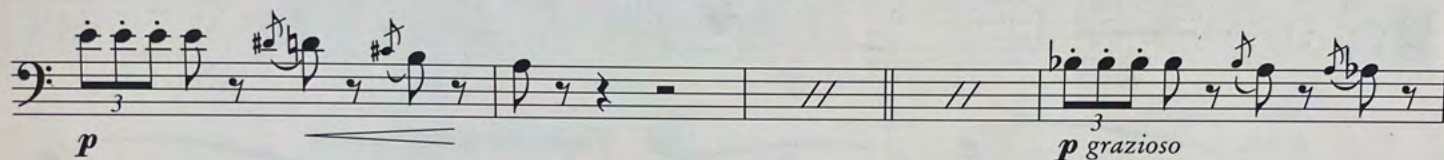
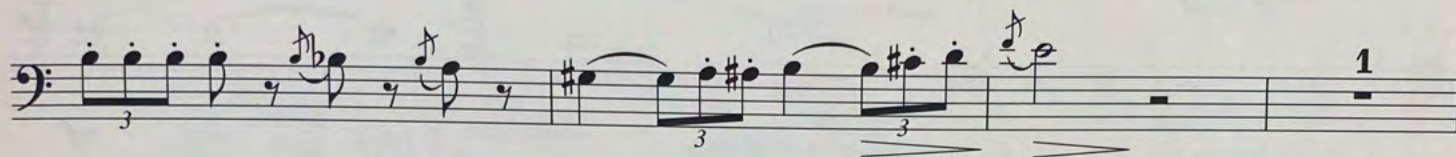
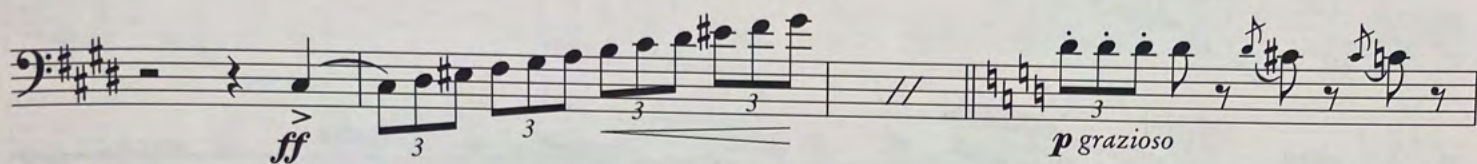
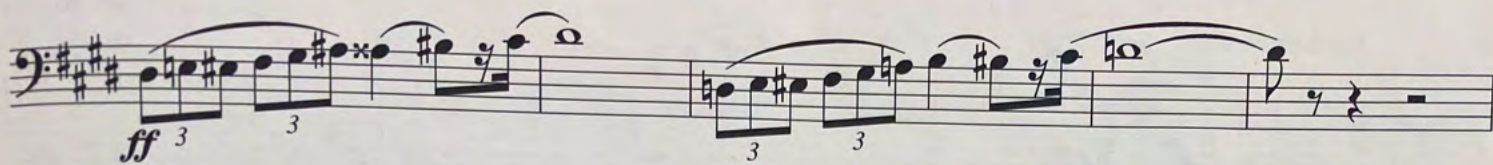
f

cresc.

molto appassionato string.

un poco più lento

fff



Pulcinella-Suite

Igor Stravinsky
1922
revidiert 19477. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff* 1. 2.

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

1. Akt, Nr. 3, Duetto

Andante mosso ♩ = 66 [♩ ca. 72]

Giuseppe Verdi

con sord. *ppp* *V* *V sim. *)*

ppp

1

2

1

ppp

2

1 *allargando* *morendo*

*) Vorschlag der Herausgeber

Rigoletto

1. Akt, Nr. 1, Chor

Giuseppe Verdi

Vivace $\text{♩} = 80$

pp sotto voce

cresc.

Più mosso $\text{♩} = 92$

ff

1

1

Der Rosenkavalier

2. Aufzug

Richard Strauss
op. 59Ziemlich schnell $\text{♩} = 100$

102 Allegro assai

102 *f*

103 *mf* *f* *p*

104 *f* *p* *cresc.*

105 *f* *ff*

106 *ff*

107 *sfz*

154 *ff dim.* *p* *p* *pp*

Sehr lebhaft $\text{♩} = 72$ [♩ ca. 69]
Allegro molto

155 *mf* *p* *cresc.* *mf*

156 *dim.* *p* *dim.* *pp* *p*

166 *f* *p* $d. = 76 [d. = 69]$

167 *cresc.* *mf* *f*

169 *f*

170 *f* *fp* *f*

171 *p* *f* *p* *cresc.*

172 *f* *f* *mf* *3* *3*

173 *mf* *3* *3*

174 *f* *mf cresc.* *4*

175 *f* *ff* *fpp*