

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Scherzo

Allegro vivace

Handwritten musical score for the Scherzo of Beethoven's Symphony No. 3, Op. 55. The score is in E-flat major (three flats) and 3/4 time. It features a single melodic line with various handwritten annotations including fingerings, slurs, and dynamic markings.

Annotations include:

- Dynamic markings:** *pp* (pianissimo) and *sempre pianissimo* (always pianissimo).
- Articulation:** *sempre staccato* (always staccato).
- Tempo:** *Allegro vivace*.
- Handwritten notes:** Various slurs, fingerings (e.g., 1, 2, 3, 4), and other markings are present throughout the score.

The score is divided into measures, with measure numbers 9, 18, 26, 34, 42, 52, 62, 70, and 83 indicated at the beginning of their respective staves.

BEETHOVEN Symphonie n° 9, 3ème mvt
mesure 99 à mesure 114

Lo stesso tempo

arco

p dolce

cresc.

dim.

p

mf

p

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and dynamic markings (cresc., dim., p, mf) throughout the score.

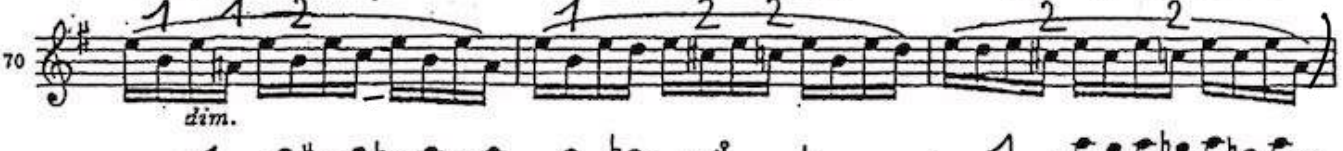
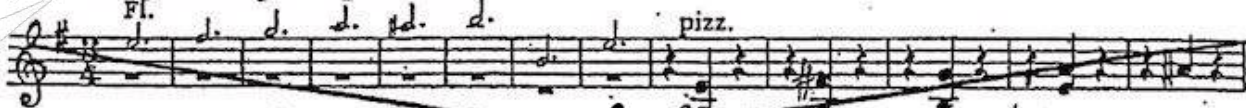
BRAMHS, "Symphonie n. 4"

4/4

Violine I

13

Allegro energico e passionato



V.S.

Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

① Allegro molto con brio

7 *ff*

16 *mf*

24 *ff*

29 *mp*

35

40 *ff* *pp* *ff*

47 *tranquillo* *p flebile* *molto vivo*

52 *pp* *p* *cresc.*

57 *mp* *f* *ff*

Violino I

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

Handwritten musical score for the first movement of Mozart's Piano Concerto No. 23, K. 455. The score is in G major, 4/4 time, and consists of 36 measures. It is divided into two sections: "Adagio" (measures 1-15) and "Allegro" (measures 16-36). The score includes various musical notations such as notes, rests, and dynamic markings (sf, p, f, fp). A diagonal line is drawn across the first 15 measures, indicating a section that is not to be played. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violino I

40 *v v n v*

44

48 *n 3 4 1 v 2 n v n v sf 4*

53 *sf sf sf sf v n v n*

57 *3 p 2*

61 *2 n v*

65 *3 2*

70 *4 2 sf sf sf sf sf*

76 *3 sf sf sf sf*

81 *sf sf sf sf*

86 *n v n v 2 2*

91 *cresc. sf n v n*

1

MOZART, *Symphonie 39*, 1er mouvement

EXTRAIT n°1

Adagio

Vollendet Wien, 26. Juni 1788

5 10 13

f *p* *f* *p*

2 3

EXTRAIT n°2

Allegro

26 36 47 54 63 72 77 82

f *p* *f* *p*

1 2 3 4

21

11

FINALE

Allegro

IV

Musical score for Violino I, Finale, Allegro, Mozart's Symphony No. 39. The score is in G major, 2/4 time, and consists of 54 measures. It features various musical notations including dynamics (p, f, pp), articulation (accents, slurs), and fingerings. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The movement is labeled 'IV'.

62

69

76

84

91

98

105

111

118

125

130

135

p

f

mf

pp

G.P.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f

Fl.

poco rit.

a tempo

Viol. II

cresc.

p

cresc.

f

Fl.

p

Fl.

poco rit.

a tempo

Viol. II

VIOLINO I

9

Handwritten musical score for Violin I, Violin II, and Violoncello. The score is written on ten staves, with measures numbered 56, 62, 67, 72, 77, 82, 87, and 92. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-4. The Violoncello part is labeled "Vcello" and the Violin II part is labeled "Viol. II". The score ends with a double bar line and a fermata.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Overture miniature

1/1

3

~ 126 = !

90 **D** *mf* *mp* *p*

98 **E** 4

110 Viol. II *p*

118 *cresc.* *f* *mf*

124 3 2 1 1 2 1 0 1 2 **F** 4 *p* *f*

134 *V cantabile* *p* *grazioso* *p* *mp*

142 *cresc.* *f* *V cantabile* *p*

150 *grazioso* *p* *mp* *mp*

157 *f* *pp sub*

163 *cresc.* *ff*

169 **H** *sempre ff*

176 *pizz.*