

Saltarello

Presto

f *ff*

5 7 Fl. I/II 3 *p* 1(-5)

16 2 3 4 5

20 *sf* 3

23

26 1(-7) 2 *cresc.*

29 3 4 5 6 *al ff*

33 7 *ff* 3

37 3

41

44

f 3

48

3 *ff*

VERDI - Requiem

Cello

Nr. 3 Offertorio

Andante mosso (♩ = 66) *p* *dolce* *un poco marcato* *ppp* *p* *un poco marcato* *f* *ppp* *cantabile* *f* *pp* *dim.* *Sopr. Solo cantabile dolcissimo* *6* *si-gni-fer san - - ctus -*

Larghetto

14

27

41

54

63

71

81

88

97

108

pp *p* *cresc.* *p* *p* *cresc.*

p *cresc.* *sf* *p*

sf *p* *ff* *p* *cresc.* *p*

cresc. *f* *p* *f* *sf* *p*

cresc. *f* *ff* *ff* *f* *f* *p* *pp* *pp*

p

cresc. *f* *sf* *sf* *f* *p*

decresc. *pp* *p* *cresc.* *p* *p* *cresc.* *p*

p *f* *pp* *cresc.* *f*

119

pp *ppp* *ppp* *cresc.* *f* *ff*

D

Violoncello

Presto $\text{♩} = 66$ Allegro ma non troppo $\text{♩} = 88$ 

Violoncello musical score, measures 126-162. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a continuous eighth-note pattern with various articulations and dynamics.

Measures 126-134: *cresc. - - p* (crescendo to piano). Includes a *V* (Vibrato) marking.

Measures 135-143: *cresc. - - p* (crescendo to piano). Includes a *V* (Vibrato) marking.

Measures 144-152: *cresc. - - p* (crescendo to piano). Includes a *V* (Vibrato) marking.

Measures 153-161: *cresc. - - p* (crescendo to piano). Includes a *V* (Vibrato) marking.

Measure 162: *cresc.* (crescendo). Includes a *B^{tr}* (Basso Trillo) marking and a *f* (forte) dynamic marking.

VOLONCELLO.
PARSIFAL.

Vorspiel.

R. WAGNER.

Dein SORD.
(Molto lento.)
Sehr langsam.

1

p sehr ausdrucksvoll.
(molto espressivo.)

f *p* *più p*

pp *cresc. poco f dim.* *più p* *pp*

2

p ausdrucksvoll.
(espressivo.)

f *p* *f* *pp*

pp *f dim.* (Un poco ritenuto.)
Etwas zurückhaltend. *più p* *pp*

1 3 5

Fin.

p *p* *Fl.*

4

Violoncello

Wieder etwas gehaltener

89 **4** *zus. arco.*

95 *pp* *espr.* *pp*

102 *espr.*

109

116 *pp* *sempre pp* **5**

123 *sf*

129 *p* *pizz.* **6**

Mouvement 2

MAHLER Symphonie 5

2.

Stürmisch bewegt. Mit größter Vehemenz

rit. a tempo rit. a tempo a tempo

9 14 22

ff *ff* *sempre ff* *ff* *sfp* *get.*

*) Diese Vorschläge sind stets glissando (mit einem Finger gleitend) auszuführen.

29 *zus.* *ff* *sf* *ff* *2* *V* *v*

34 *V* *v*

39 *ff* *3* *V* *v*

Mouvement 5

MAHLER Symphonie 5

337 Nicht eilen

ff *dim.* — — — *p* *f*

342

ff *1* *ff*

347

mf *aim.* — — — *p* *f* *p* **14**

352

357

ff *p*

362

f *cresc.* — — — *ff* **15** *Strich für Strich*

367

ff *sempre*

372

Grazioso *mf* *p* *espress.*

379 *pp* *pp* *pp* 1

386 *pp* *p subito* 1 *p* 16

394 1

402 *p* *cresc.* *sf* *sf* *sf* *sf* 1

409 *f* *ff* *ff* *ff* *ff* *ff* *dim.* *ppp* *poco rit.* *a tempo. Nicht eilen* 7

423 17 *p* *dim.* *nicht eilen* *spiccato* *pp* *spiccato* *pp*

429 *get.*

434 *zus.* *dim.* 2



Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40.



Handwritten musical score for Richard Strauss's Op. 40. The score consists of ten staves of music, primarily in bass clef, with a grand staff section (staves 5 and 6). The key signature is B-flat major (two flats). The tempo/mood is indicated as "Lebhaft bewegt." (Lively and moving). The score includes various performance markings such as dynamics (pp, mf, f, dim., cresc., p), articulation (accents, slurs, staccato), and phrasing (phrases 1-5). The grand staff section (staves 5 and 6) is marked "geteilt" (divided) and includes the instruction "hervortretend arco" (prominent arco). The score is annotated with handwritten notes and corrections, including a large red "X" over the grand staff section and a red arrow pointing to the beginning of the grand staff. The score ends with a double bar line and a final dynamic marking of "pp".

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

ff *sf non legato*

6

sf *sf* *sf* *sf*

11

ff *sf* *sf* *sf*

36

51

Viol. 37 I. Solo

ff *sf* *sf* *sf*

57

sf p subito

62

67

73

I. *sempre p*

II. *f* *sf* *f* *sf* *f* *sf*

78

pp *pp*

Violoncello I e II.

3

83

Measures 83-87. The music is in 2/4 time, featuring a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (B-flat).

88

Measures 88-92. The music continues with the eighth-note pattern. The key signature changes to two flats (B-flat and E-flat).

93

Measures 93-97. The music continues with the eighth-note pattern. The right hand has the markings *cresc.*, *poco a*, and *poco cresc.* below it.

98

Measures 98-103. The music continues with the eighth-note pattern. The right hand has the marking *A* above it. The left hand has the marking *ff* above it. The right hand has the marking *sf* above it. The left hand has the marking *ff* above it. The right hand has the marking *sf* above it. The left hand has the marking *sf* above it. The right hand has the marking *sf* above it. The left hand has the marking *sf* above it. The right hand has the marking *sf* above it. The left hand has the marking *sf* above it.

104

Measures 104-108. The music continues with the eighth-note pattern. The right hand has the marking *pizz.* above it. The left hand has the marking *f* above it. The right hand has the marking *arco* above it. The left hand has the marking *p* above it. The right hand has the marking *mf* above it.