

Disciplines enseignées dans les conservatoires de la Ville de Paris – saison 2026-2027

Spécialité musique																		
Conservatoires	Centre	5 ^e	6 ^e	7 ^e	8 ^e	9 ^e	10 ^e	11 ^e	12 ^e	13 ^e	14 ^e	15 ^e	16 ^e	17 ^e Cour- celles	17 ^e Jonquière	18 ^e	19 ^e	20 ^e
Département bois																		
■ Basson	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Clarinette	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Clarinette basse		●	●	●			●	●	●	●		●		●			●	
■ Cor anglais		●	●	●		●	●		●	●		●					●	●
■ Flûte traversière	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Hautbois	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Piccolo					●	●	●	●	●	●		●						●
■ Saxophone	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Cor d'harmonie	●	●	●	●	●		●	●	●	●	●	●	●	●		●	●	●
■ Cornet	●	●	●	●		●	●	●	●	●		●		●	●	●	●	●
■ Euphonium	●	●		●			●	●	●	●	●	●		●	●	●	●	●
■ Trombone	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Trompette	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Tuba	●	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●
■ Saxhorn				●			●							●	●	●	●	●

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Département percussions																		
■ Percussions	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Batterie	●						●	●		●			●			●	●	●
■ Percussions corporelles								●	●									
Département claviers																		
■ Accordéon			●			●		●	●			●		●	●	●		●
■ Bandonéon									●								●	
■ Piano	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Piano accompagnement	●		●		●	●	●	●	●	●	●			●				
■ Piano accompagnement chorégraphique									●	●				●				
■ Piano improvisation		●				●	●	●	●	●	●	●	●			●		
■ Pianoforte								●										
■ Orgue		●	●	●		●	●			●	●	●	●	●		●		●
■ Harmonie au clavier	●		●	●		●	●	●	●	●		●	●	●		●		●
■ Harmonium																		
Département cordes																		
■ Alto	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Contrebasse	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Guitare	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Guitare d'accompagnement							●	●		●						●	●	
■ Harpe	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Harpe celtique			●			●			●			●						

Violon	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Violoncelle	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

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D�partement musique ancienne																		
Alto baroque		●						●			●							
Basse continue			●	●		●		●			●			●		●		
Basson baroque			●															
Chant baroque			●	●		●	●	●			●							
Clavecin			●	●		●		●			●			●		●	●	
Clavicorde														●				
Cor naturel		●	●			●			●									
Hautbois baroque						●			●		●							
Fl�te � bec			●	●		●		●			●			●	●			
Luth			●			●					●							
Musique de chambre ancienne	●		●	●		●		●			●			●				
Sacqueboute																		
Traverso				●		●		●						●				
Th�orbe											●							
Viole de gambe			●	●		●		●			●			●				
Violon baroque			●	●				●			●			●				
Violoncelle baroque				●				●			●			●				
D�partement instruments traditionnels																		
Oud															●	●		

Mandoline																		
Percussions traditionnelles																		
Percussions africaines																		
Konakol/Midrigam																		
Violon carnatique																		
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Département vocal																		
Chant																		
Chant choral																		
Chant déchiffrage																		
Coaching vocal																		
Atelier de direction de chant																		
Analyse musicale chanteurs																		
Direction de chœur																		
Filière voix																		
Diction allemand																		
Diction italien																		
Diction russe																		
Ensemble vocal et/ou art lyrique																		
Art lyrique																		
Atelier Opérette																		

■ Culture musicale lyrique	●			●						●								
■ Mélodies-Lieder			●			●	●			●			●		●		●	
■ Musique de chambre vocale	●	●	●	●		●	●			●		●	●					
■ Théâtre musical							●			●							●	●
Département des pratiques instrumentales collectives																		
■ Atelier violon contemporain XXème-XXIème siècle	●																	
■ Direction d'orchestre						●				●	●	●		●				
■ Ensemble instrumental		●	●	●	●	●	●			●	●	●	●	●		●	●	
■ Orchestre	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Piano et claviers d'orchestre					●				●				●					
■ Musique de chambre classique à contemporaine		●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●

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Département jazz et musiques improvisées

■ Arrangement			●					●		●								●
■ Atelier jazz		●	●	●	●	●	●	●	●	●		●		●		●	●	●
■ Basse électrique			●			●		●		●				●				●
■ Batterie jazz			●	●		●	●	●		●				●		●		●

■ Big band							●	●		●				●				
■ Chant jazz			●			●		●						●				
■ Chant RNB																		

■ Composition jazz Assistée par Ordinateur																			
■ Contrebasse jazz			●	●		●	●	●		●				●					
■ Ear training			●			●	●	●	●					●			●		
■ Écriture jazz					●	●		●		●									
■ Guitare jazz			●	●		●		●		●				●					●
■ Formation Musicale jazz		●		●			●	●		●				●					●
■ Harmonie jazz			●		●	●	●	●		●				●					●
■ Histoire du jazz						●		●		●				●					
■ Piano jazz			●	●		●	●	●		●		●		●			●		●
■ Saxophone jazz		●		●		●	●	●		●				●					●
■ Trombone Jazz								●		●									●
■ Trompette jazz		●				●		●		●				●					●
■ Vibraphone jazz																			
■ Violon jazz		●						●	●										
■ Orgue jazz															●				
■ Flûte jazz						●									●		●		

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Département Comédie musicale																		
■ Atelier Comédie Musicale	●																	
■ Formation complète Comédie Musicale																		
■ Technique formation danse et théâtre																		
■ Technique Feldenkrais																		

Département musiques actuelles																		
■ Atelier chansons			●	●			●											
■ Ateliers instrumentaux			●	●			●	●			●		●			●		
Musiques actuelles			●	●			●	●			●	●	●			●		
■ Atelier musiques actuelles			●	●			●	●			●	●	●			●		
■ Atelier rythmique musiques actuelles				●			●											
■ Basse Musiques actuelles			●	●				●			●							
■ Batterie Musiques actuelles			●	●			●	●			●		●			●		
■ Chant Musiques actuelles			●	●			●	●			●		●			●		
■ Clavier numérique Musiques actuelles			●	●			●	●			●					●		
■ Formation musicale Musiques actuelles			●	●			●	●			●		●			●		
■ Guitare électrique Musiques actuelles	●		●	●			●	●			●		●			●		
■ Guitare Musiques actuelles							●	●			●					●		
■ Piano Musiques actuelles				●			●	●			●	●	●			●		
■ MAO			●				●		●		●					●		

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Département arts de la scène																		
■ Chant (voir département vocal)		●	●	●			●	●	●	●						●		
■ Formation rythmique							●		●									

■ Atelier							●			●						●		
■ Atelier opérette									●									
■ Technique formation danse et théâtre									●	●								
■ Tai Chi						●							●			●		
■ Technique Feldenkrais		●											●					

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Département formation musicale, culture et création																		
■ Analyse et/ou écriture	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
■ Composition instrumentale		●	●				●		●	●		●						
■ Composition Assistée par Ordinateur et la gravure	●	●	●						●	●	●	●		●				
■ Composition de musique à l'image	●		●				●		●	●		●						
■ Culture musicale	●	●	●	●	●	●	●	●		●	●	●	●	●		●		
■ Électroacoustique										●								
■ Eveil musical																		
■ F. M. chanteurs	●	●	●	●	●		●	●	●	●		●	●	●				
■ F.M. instrumentistes	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	
■ F.M. modulaire																		
■ F.M. modulaire 2 ^e cycle		●			●	●		●		●	●	●						
■ Gravure musicale	●	●							●		●							
■ Histoire de la musique			●				●	●		●		●		●				
■ Improvisation musicale		●	●	●	●			●	●	●		●		●		●	●	
■ Informatique musicale	●		●						●	●	●		●			●		
■ Initiation musicale																		

■ Initiation à l'acoustique musicale et outils numériques			●							●								
■ Atelier musical adapté (enfant en situation de handicap)						●	●	●			●							
■ Orchestration		●	●				●		●			●						
■ Orchestration (élèves MAO)										●								

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Département formation musicale, culture et création (suite)																		
■ Technique du son	●								●	●	●							
■ Sound painting	●		●	●			●			●								
■ Orchestre et Mouvements Dansés																		